

## Men in skirts

Contributed by Erin Frustaci  
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I'm not talking about kilts, I'm talking about the costumes in Jessica Lang's "DeProfundis". The mere thought may make some men sweat and cling to their manhood. However, if you can get passed the shock, there's a greater appreciation to be had.

While many 20-30-somethings were out on the town downing one green beer after another, I spent St. Patrick's Day at the beautiful Ellie Caulkins Opera House in the Denver Performing Arts Complex. I joked that we would probably be the youngest in the theater that night, but to my surprise, we weren't. Several other young couples decided to forgo the drunken debauchery for a night of fine arts. Because I have always loved ballet, my boyfriend got me tickets to Dance Creations for Christmas. For three months, I had something special to look forward to. We got all dressed up and went to dinner. The performance was a collection of three contemporary dance presentations&mdash; two being world premieres.

As the lights dimmed the stage exploded with dancers. But this was no Swan Lake. The music was fast and rhythmic. The movement was wild and edgy and absolutely stunning. Bodies slid out from under the curtain and crawled across the stage. Darrell Grand Mountrie's "Second Exposure" was a high-impact contemporary celebration.

The second performance was a completely different style. Jessica Lang's "DeProfundis" began with a dancer suspended in the air in a long flowing white costume above a stage of dancers' silhouettes. As the lights brightened, the dancer's figures emerged. The men wore yards of white fabric that exaggerated every move. The women wore long white sleeves that flowed gracefully in all directions.

To round out the night, Lila York's "Celts" had the audience mesmerized. From our second row seats, I could hardly pull my eyes away from the dancer's feet. They leaped and kicked to the celtic music. A few times the timing was a little off, but overall, the performance was sharp and lively.

Though the ballet did not quite reach the ranks of Sunday Football for my boyfriend, he did enjoy the show. It was a refreshing change to do something we don't normally do. And it's something to do again.

Check out the Colorado Ballet

A new season starts in April and will include Le Corsaire, Dracula, The Nutcracker, Coppelia, The Repertory Series and a special co-presentation with Cleo Parker Robinson Dance Ensemble of the Alvin Ailey 50th Anniversary Tour. visit [coloradoballet.org](http://coloradoballet.org)